

and Best Actress for *Sa Bawat Pintig ng Puso* (With Every Beat of the Heart), 1964, and *Kapag Puso'y Sinugatan* (When the Heart Is Wounded), 1967. She was nominated Best Supporting Actress by the FAMAS for *Babae, Ikaw ang Dahilan* (Woman, You Are the Reason), 1972. ✨ Nenuca Jose and Lena S. Pareja, updated by Sylvelyn Jo Almanzor

DAVAO, RICKY (Frederick Charles Davao) b. Manila 23 Mar 1961. Stage, movie, and television actor and director. He is the son of veteran actor Charlie Davao and Emma Marie, and sibling to Bing, Mymy, Charlon, and Mylene Davao. He married actor and television host Jackie Lou Blanco with whom he has three children: Arabella, Rikki Mae, and Kenneth.

Davao started his acting career in theater, appearing in countless stage productions, such as Martin Sherman's *Bent*, *Jesus Christ Superstar*, and Henrik Ibsen's *Hedda Gabler*. Alongside his film career, he remained active in theater, playing lead roles in *Felipe de las Casas, Larawan* (A Portrait of the Artist as Filipino), *Rebecca Defensor, Biyaheng Timog* (Trip to the North), and the stage version of the film classic *Insiang*.

His first film appearance is in the 1981 film *Totoo Ba ang Tsismis?* (Is the Rumor True?), which was instantly followed by *Rock 'n' Roll* and *Ang Babae sa Ulog* (The Woman in the Sleeping Quarters). Davao's career spanned almost four decades, with supporting and lead roles in the following films: *Sinner or Saint* and *Bulaklak sa City Jail* (Flowers of the City Jail), 1984; *White Slavery*, 1985; *Kung Aagawin Mo ang Lahat sa Akin* (If You Will Take Everything from Me), 1987; *Isusumbong Kita sa Diyos* (To God I Will Tell on You), 1988; *Immortal*, 1989; *Kahit Konting Pagtingin* (Just a Little Love), 1990; *Kakambal Ko sa Tapang* (My Twin in Bravery), 1993; *Eskapo: The Sergio Osmeña-Geny Lopez Story* (Fugitive), 1995; *Kristo* (Christ), 1996; *Ang Lalaki sa Buhay ni Selya* (The Man in Her Life), 1997; *Bayaning 3rd World* (Third World Hero), 1999; *Azucena*, 2000; *American Adobo*, 2001; *Crying Ladies*, 2003; *La Visa Loca* (Crazy Visa), 2005; *Tukso* (Temptation), 2007; *Sabungero* (The Cockfighter), 2009; *Paglipad ng Anghel* (Flight of an Angel), 2011; *Porno*, 2013; and *Baka Siguro Yata* (Perhaps, Maybe, Supposedly), 2015.

Davao also appeared on television in several episodes of the drama anthology *Maalaala Mo Kaya* (Will You Remember), 1999-2011, and series like *Lupin*, 2007, *Darna*, 2009-10, and *Second Chance*, 2015. He also directed episodes for GMA Network's *Magpakailanman* (Forever), 2012-15, and drama series like *Coffee Prince*, 2012; *Adarna* and *Forever*, 2013; *Dading*, 2014; and *Little Nanay* (Little Mother), 2015.

Davao won the Gawad Urian as Best Supporting Actor for *Ipaglaban Mo* (Redeem Her Honor), 1995. He received Best Actor awards for *Saranggola* (The Kite), 1999, from the Cinemanila International Film Festival, the Gawad Urian, and the Star Awards for Movies. The Film Academy of the Philippines named him Best Actor for *Minsan May Isang Puso* (Once There Was a Heart), 2001.

✨ Mario Mendez Jr

DAVID, JOEL (Jose Hernani Segovia David) b. Manila 19 Dec 1958. Essayist, educator. His parents are Demetrio David and Prescy Segovia. He finished his secondary education at the University of the Philippines (UP) High School. He obtained his bachelor's degree in journalism, cum laude, 1979, and bachelor's degree in film, cum laude, 1986, both at the UP, and his master's (as a Fulbright-Hays full-grant scholar) and doctorate degrees

in cinema studies at the New York University in 1994 and 2002, respectively.

David was head of the writers' section of the Experimental Cinema of the Philippines, 1982-86. He was a member and corporate secretary of the Manunuring Pelikulang Pilipino, 1980-85, and was a founding member of *Kritika*, 1990-92. At the UP Department of Film and Audiovisual Communication (later UP Film Institute), he was initially an instructor, 1987-94, then assistant professor, 2008-12, and associate professor, 2002-11, handling both undergraduate and graduate courses. He worked on finalizing the proposal to merge UP Film Center and the College of Mass Communication Film Department into the UP Film Institute, of which he became the founding director, 2002-04. He was a visiting faculty at Hallym University School of Communication in South Korea, 2004-07, and has lectured in various universities like the Lyceum of the Philippines in Manila, 1986-87, and the Yonsei University, 2005, and Inha University, 2006-07, both in South Korea.

His book, *The National Pastime: Contemporary Philippine Cinema*, 1990, received favorable reviews in the country and abroad, and was on the National Book Award shortlist for essay writing. He also authored *Fields of Vision: Critical Applications in Recent Philippine Cinema*, 1995, and *Wages of Cinema: Film in Philippine Perspective*, 1998. David also maintains a film and culture blog, *Amateurish!*, which has released digital editions of *Fields of Vision* and *Wages of Cinema*, both in 2014, as well as his other digital publications like *Book Texts: A Pinoy Film Course* and *Millennial Traversals: Outliers, Juvenilia, & Quondam Popcult Blabbery*, both in 2015.

As editor, David worked on the Aug 2012, Aug 2013, and Aug 2015 editions of *Kritika Kultura*. He also edited *Huwaran/Hulmahan Atbp.: The Film Writings of Johven Velasco*, 2009. He has also contributed various articles in *The Urian Anthology 1970-1979*, 1983, *The Urian Anthology 1980-1989*, 2001, and *The Urian Anthology 1990-1999*, 2010, as well as in *Philippine Studies*, 2008, and *Cinema Filipinas: Historia, teoría, y crítica filmica (1999-2009)*, 2010.

Fields of Vision won the National Book Award for Film Criticism from the Manila Critics Circle in 1996 while *Wages of Cinema* received the UP Centennial Book Award in 2008. Since 2013, David has been residing in Incheon, Korea where he works as a professor for cultural studies at the Inha University. ✨ Rosalinda Galang, updated by Elmer L. Gatchalian

DAYOC, SHERON (Sheron Rebollos Dayoc) b. Zamboanga City 12 Jan 1981. Film director, cinematographer, editor. His parents are Jovito Dayoc and Nydia Rebollos. He finished a bachelor's degree in philosophy at Ateneo de Zamboanga University in 2001. He took workshops in various fields of filmmaking at the Mowelfund Film Institute, University of the Philippines Film Institute, and Jesuit Communications at Ateneo de Zamboanga University. Dayoc also attended the Asian Film Academy at the 2008 Busan International Film Festival and the NEXT Master Class of the 2010 Tokyo FILMeX. He is the founder of Southern Lantern Studios, a creative group and production company for multimedia short and long films and videos.

Most of Dayoc's documentary and feature films have revolved around the marginalized peoples and tribes of Mindanao. He has done documentaries on them for international and local nongovernment organizations.

His short films *Angan-Angan* (Dreams), about a mute nine-year-old Yakan girl who is determined to pursue an education for